

talent bios



Dulé Hill

Alex Williams, "Suits"

Dulé Hill stars in USA Network's SUITS as Alex Williams, a name partner at Zane Specter Litt Wheeler Williams.

Recently, Hill appeared in the HBO series "Ballers" with Dwayne Johnson and CBS drama "Doubt" opposite Katherine Heigl and Laverne Cox. Theatrically, Hill starred in J.D. Dillard's drama "Sleight," which has received rave reviews since its 2016 Sundance Film Festival debut. Additionally, he starred in the People's Light production of "Lights Out: Nat 'King' Cole" by Colman Domingo and Patricia McGregor, and recently returned to the role in the production at the Geffen Playhouse.

Previously, Hill portrayed the role of Burton 'Gus' Guster in the USA Network comedy "Psych" for eight seasons and served as a producer of the series. He has been nominated for four NAACP Image Awards for "Outstanding Actor in a Comedy Series." Hill revived his role with the original co-stars in the film "Psych: The Movie," which premiered on USA this past year.

Hill appeared in the Tony nominated musical "After Midnight" at the Brooks Atkinson Theatre and co-starred in the Alicia Keys produced play "Stick Fly" at the Cort Theatre on Broadway. Best known for his work as Charlie Young on "The West Wing," Hill first came to prominence as The Kid opposite Savion Glover and Jeffrey Wright in "Bring in 'Da Noise, Bring in 'Da Funk" (Public Theatre, Broadway's Ambassador Theatre), directed by George C. Wolfe. The history of the African-American people told through tap dance and music, "Bring in 'Da Noise, Bring in 'Da Funk," proved one of the most exciting events of the 1996 season. His stage credits also include "Black and Blue" (Broadway's Minskoff Theatre), "Shenandoah" (Paper Mill Playhouse) and "The Little Rascals" (Goodspeed Opera House). In 2007, Hill returned to the stage where he starred in "Dutchman" (Cherry Lane Theatre), Amiri Baraka's Obie award-winning play about a white woman who seduces a naïve bourgeois black man on a train with terrifying results.

Born in Orange, New Jersey and raised in nearby Sayreville, Hill began attending dance school when he was three and received his first break years later as the understudy to Savion Glover in "The Tap Dance Kid" on Broadway. He went on to perform the lead role in the musical's national tour alongside Harold Nicholas.

In 1999, Hill joined the cast of NBC's acclaimed series "The West Wing," as Charlie Young, personal aide to the President (Martin Sheen) and subsequently, deputy special assistant to the chief of staff (Allison Janney). During his seven seasons on the series, Hill garnered an Emmy Award nomination and four Image Award nominations for Outstanding Supporting Actor in a Drama Series, as well as receiving two Screen Actors Guild Awards as part of the ensemble in a drama series. Previous credits include the Independent Spirit Award nominated film "Gayby" and David H. Steinberg's "Miss Dial" alongside Robinne Lee, Sam Jaeger and Jon Huertas. Hill previously appeared opposite William H. Macy in Stuart Gordon's adaptation of David Mamet's "Edmond," and Andrew Davis' "The Guardian." His credits include the 2003 Disney release "Holes," an adaptation of the award-winning children's novel by Louis Sachar in which he appeared as Sam the Onion Man alongside co-stars Sigourney Weaver, Jon Voight and Shia LaBeouf. Additional film credits include "Gravy," "Sugar Hill," "She's All That", "Sexual Life" and the independent comedy "Remarkable Power," directed by Brandon Beckner starring Kevin Nealon and Kip Pardue.